v. 12
no. 2

KPFA FOLIO

FM 94.1 MC

APRIL 24 - MAY 7

61

K PROGRAM FOLIO A

VOL. 12, No. 2

Published bi-weekly by Radio Station KPFA, 2207 Shattuck Avenue, Berkeley 4, California. Telephone THornwall 8-6767. Available only to subscribers to the KPFA Listener Fund. KPFA is owned and operated by Pacifica Foundation, a non-profit corporation.

•

Subscription Rate—Regular: 1 year, $12; introductory: 3 mos., $3. Contributing Subscriptions: 1 year, $25, $50, $100. Special student rate: 6 mos., $5. Lifetime Subscription: $1,000.

•

Listeners in certain parts of the East Bay who have difficulty receiving KPFA clearly may hear all of these programs on KPFB at 89.3 mc.

•

BROADCAST HOURS: 7 a.m.-Midnight, Monday through Friday. 9 a.m.-Midnight, Saturday and Sunday. Dates of future rebroadcasts appear in **BOLD FACE,** caps and parentheses. Dates of original broadcasts appear in light face and in parentheses. Numbers in parentheses after record listings indicate approximate time.

•

In Southern California: KPFK, 3729 Cahuenga Blvd., North Hollywood. Telephone POplar 6-4277.
In New York: WBAI, 30 East 39th St., N. Y. 16. Telephone OXford 7-2288.

the cover was photographed and donated by Sandra Johnstone.

MONDAY, April 24

7:00 ORCHESTRAL-VOCAL CONCERT
HAYDN Symphony No. 53, D major
(Vienna Sym—Sacher) (Epic 3038) (21)
CHAIKOVSKY Suite No. 3, G major, Op. 55
(Paris Cons—Boult) (Lon 1295) (38)
SCHOENBERG Cantata "The New Classicism"
(L. A. Ens—Craft) (Col 5099) (10)
WEISGALL The Stranger
(Bishop, Orch—Antonini) (Col 5106) (25)
BLISS A Colour Symphony
(London Sym—Bliss) (Lon 1402) (31)

9:15 ENEMY OF MR. PEPYS: Mrs. Lilian Mowrer, author of **The Indomitable John Scott,** discusses her book with Byron Bryant. (Apr. 21)

9:30 THE ART OF AWARENESS—IV: General Semantics and Semantics Are Not the Same. Dr. Samuel Bois continues his series. (Apr. 22)

10:00 COMMENTARY: Prof. Immanuel Wallerstein. (Apr. 23)

10:15 MUSIC OF BACH (Apr. 11)
Motet "Fuerchte dich nicht" (10)
English Suite No. 3, G minor (19)
Hymns from Schemelli's "Gesangbuch" (28)
Trio Sonata No. 1, E♭ major (13)
Concerto No. 1 for Violin and Strings, A minor (16)

11:45 EDUCATION AND THE NATIONAL PURPOSE: Dr. Noel F. Mattershead, professor of philosophy at Chico State College. (Apr. 20)

12:45 URSULE MOLINARO: The fiction editor of **Chelsea** reads two of her stories, "Night School for Saints" and "The Insufficient Rope." (Apr. 22)

1:15 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (Apr. 19)

2:15 CONTROL OF THE MIND: The Influence of Drugs on the Individual, IV. Drs. Jonathan O. Cole, Seymour S. Katy and James Grier Miller in a panel discussion on **Horizons of Psychopharmacology,** moderated by Dr. David Krech. (Apr. 23)

3:00 DAVID DOUGLAS DUNCAN: The famous photographer discusses his new picture book about the Kremlin with Warren Bower, assistant dean of New York University's Division of General Education. (NAEB)

3:30 THE CONSTRUCTIVE SIDE: Ruth Gage Colby, journalist and lecturer who has been "covering" the United Nations since its inception, is interviewed by Elsa Knight Thompson.

4:00 PROGRAMS FOR YOUNG PEOPLE
"Stories for Young People": Kathy McCreary.
"Time for Music": Barbara Tobler. (KAFE)
"Jack and the Beanstalk": Presented by Let's Pretend.
"The Bear and the Tartan": A Bear Story written and read by Eric St. Clair.

5:00 MISCELLANY

5:15 SYMPHONY PREVIEW: The composers represented on this week's concert by the San Francisco Symphony. Since Prokofeiff's Third Symphony is not available we have substituted another of his orchestral works.
VIVALDI The Seasons, Op. 8
(Ayo, I Musici) (Epic 3704) (44)
PROKOFIEFF Symphony No. 5, Op. 100
(Cleveland Orch—Szell) (Epic 3688) (41)

6:45 NEWS: Agar Jaicks.

7:00 COMMENTARY: Father Eugene Boyle. **(APR. 25)**

7:15 SOVIET PRESS AND PERIODICALS: William Mandel. **(APR. 25)**

7:30 REPORT ON MUSIC: Comment, criticism and review by KPFA's Music Director, Glenn Glasow.

8:30 HISPANIC-AMERICAN REPORT: Presented every fourth Monday by Stanford's Institute of Hispanic-American and Luso-Brazilian Studies, directed by Ronald Hilton. **(APR. 26)**

9:00 THE GREAT AMHERST MYSTERY: A Canadian ghost story, told by C. L. Lambertson. (CBC)

9:15 SIT-INS AND CHAIN GANGS: Thomas Gaither, 22-year-old field secretary for the Congress of Racial Equality, came to KPFA's studios only a few days after completing his sentence on a South Carolina chain gang. Also Knight Thompson conducts this interview. **(APR. 26)**

9:45 BOOK REPORT: John Leonard reviews a new French novel, Jacques Serguine's **Special People,** and a new Italian novel, Mario Soldati's **The Real Silvestri.** **(APR. 26)**

10:00 NEWS: Edward P. Morgan.

10:15 THE INDUSTRIAL LEADER: Dr. George R. Bach, director of the Institute of Group Psychotherapy, discusses a new relationship between industry and its leaders, based on the problems of producing complex products. Edited from a symposium sponsored jointly by the L. A. chapter of the Society for the Advancement of Management and the University of Southern California.

10:50 KEYBOARD CONCERT
HANDEL Harpsichord Suite No. 7, G minor
(Marlowe) (Decca 10020) (24)
SCHOENBERG Six Little Piano Pieces, Op. 19
(Steuermann) (Columbia 5216) (5)
CHOPIN Twenty-four Preludes, Op. 28
(Novaes, piano) (Vox 10940) (36)

With the

Compliments of

the

KPFA

STAFF

KPFA is the only station in the world supported voluntarily by its listeners. Therefore, it is forced to be free, independent, creative, dynamic. No other radio station has been so thoroughly discussed in **Time, The Christian Science Monitor,** England's **The Economist, The Saturday Review,** and in dozens of important newspapers.

This complimentary copy of the KPFA Folio will acquaint you with our kind of programming in Music, Drama, Public Affairs and for Children.

We invite you to support this free and responsible radio station.

TUESDAY, April 25

7:00 CHAMBER-CHORAL CONCERT
CORELLI-GEMINIANI La Follia
(Societa Corelli) (RCA 1880) (12)
SCHUBERT Five Sangs for Male Chorus
(Robert Shaw Chorale) (RCA 1800) (18)
BACH Brandenburg Concerto No. 5, D major
(Vienna Ens—Prohaska) (Bach 542) (16)
VIVALDI Violin Concerto "Il Riposo"
(Sacieta Corelli) (RCA 1880) (8)
SCHUBERT Deutsche Messe, F major
(Berlin Ens—Forster) (Electrola 60617) (32)
BEETHOVEN Quartet, F major, Op. 59 No. 1
(Barylli Quartet) (West 18634) (42)

9:15 THE LIGHT IN THE PIAZZA—I: Elizabeth Spencer's novel about a woman and her beautiful, mentally retarded daughter travelling in Italy is read by Jean Rubin in four parts, of which this is the first. The athers follaw daily.

9:45 SOVIET PRESS AND PERIODICALS: William Mandel. (Apr. 24)

10:00 COMMENTARY: Father Eugene Boyle. (Apr. 24)

10:15 MUSICAL AMERICANA
CAZDEN Three Ballads from the Catskills
(Osla Phil—Buketoff) (CRI 117) (14)
COPLAND Appalachian Spring
(London Sym—Susskind) (Everest 6002) (23)
MOORE Farm Journal
(Osla Phil—Antonini) (CRI 101) (14)
MACDOWELL Indian Suite, E minor, Op. 48
(Eastman Orch—Hanson) (Mercury 40009) (32)

11:45 ACLU ON HUAC: An edited versian of the all-day American Civil Liberties Union canference on the House Committee an Un-American Activities, held recently in San Francisco. (Apr. 23)

2:15 BOOK REPORT: Dr. Otto W. Fick discusses short navels by Alfred Hayes, Abram Tertz and Mariano Azuela. (Apr. 20)

2:30 CHAMBER MUSIC (Apr. 11)
ARIOSTI Sonata, E minor (11)
MOZART Trio, B♭ major, K. 502 (21)
BEETHOVEN Trio No. 4, D major, Op. 70, No. 1 (22)
DEBUSSY First Sonata for Clarinet and Piano (10)
SCHOENBERG String Trio, Op. 45 (19)

4:00 PROGRAMS FOR YOUNG PEOPLE
"With a Sang and a Dance": Natalie Lessinger and her young friends.
Virginia Maynard cantinues her reading of an autobiographical series of novels by Laura Ingalls Wilder, about life in the Midwest in the last part of the 19th Century.

5:00 MISCELLANY

5:05 TWO 18TH CENTURY COMIC OPERAS
GLUCK Der Betrogene Kadi
(Saloists, Salzburg Ens—Paumgartner) (Epic 3645) (45)
HAYDN Lo Speziale
(Soloists, Salzburg Ens—Maedel) (Epic 3739) (44)

6:45 NEWS: Gene Marine.

7:00 COMMENTARY: Steve Murdock. **(APR. 26)**

7:15 ON-CAMPUS POLITICS: Burton White. **(APR. 26)**

7:30 THE SULLEN ART: Dave Ossman discusses love and death in Chicago with Paul Carrall, editor of **Big Table. (APR. 26)**

8:00 GOLDEN VOICES: Anthony Boucher with the third of three programs on tenor John McCormack (1884-1945), tanight featuring folk song recordings of 1912-1940. **(APR. 27)**
SCOTLAND Turn ye to me (arr. Wilson)
HEBRIDES Song to the seals (arr. Granville Bantock)
IRELAND The meeting of the waters (arr. Moore)
The next market day (arr. Hughes)
A Ballynure ballad (arr. Hughes)
The wearing af the green
The garden where the praties grow (arr. Liddle)
The bard of Armagh (arr. Hughes)

8:30 SOCIAL SECURITY—TODAY'S CHALLENGE: Dr. Jacabus Ten Broek, member of the University of California faculty and chairman of the California Social Welfare Board, speaking before the Urban League of San Diego in February. **(APR. 26)**

9:15 THE BEAT GENERATION IN ISRAEL: Yael Dayan, daughter of Israel's Agriculture Minister, also discusses **Exodus** (book and movie), the Peace Corps, and other subjects in this conversation with Dick Elman and Jon Donald. **(MAY 5)**

9:45 REVIEW OF THE (1861) WEEK'S NEWS: Martin Silverman. **(APR. 26)**

10:00 NEWS: Edward P. Morgan.

10:15 SPECIAL REPORT: By the Public Affairs Dept. af KPFK. **(APR. 27)**

10:30 JAZZ ARCHIVES: Philip F. Elwood with recordings of Jelly Roll Morton's Quartet and Trio dates, 1927-8-9. **(APR. 26)**

11:00 THE DOCTOR TURNED INTO GLASS (Il Dottore di Vetro): An opera for radio in six scenes by the contemporary Italian composer Roman Vlad, from a play by Philippe Quinault. Ettore Gracis conducts the RAI Symphony Orchestra of Turin, with Mario Boriello, Franco Calabrese, Agostino Lazzari and Elena Rizzieri in the cast. (RAI tape, winner of the 1959 Prix Italia)

WEDNESDAY, April 26

7:00 ORCHESTRAL CONCERT
BEETHOVEN Namensfeier Overture, Op. 115
(Lamoureux-Markevitch) (DGG 12017) (7)

NOW PLAYING, FRIDAYS AND SATURDAYS, 8:30 P.M.
THE INTERPLAYERS — BELLA UNION THEATRE
presents
BRENDAN BEHAN'S
THE QUARE FELLOW
DIRECTED BY GINA WALDRON
WASHINGTON NEAR KEARNY, S.F. — RESERVATIONS, SU 1-9909

SAINT-SAENS Violin Concerto No. 3, B minor, Op. 61
(Campoli, Orch—Gamba) (Lon 1624) (26)
STRAVINSKY Le Chant du Rossignol
(Berlin Orch—Maazel) (Decca 9978) (23)
STRAUSS Alpine Symphony, Op. 64
(Saxon State Orch—Bohm) (Decca 9970) (52)
VAUGHAN WILLIAMS Partita
(London Phil—Boult) (Lon 1642) (21)

9:15 THE LIGHT IN THE PIAZZA—II: Jean Rubin continues her four-part reading of the novel by Elizabeth Spencer.

10:00 COMMENTARY: Steve Murdock. (Apr. 25)

10:15 ON-CAMPUS POLITICS: Burton White. (Apr. 25)

10:30 REVIEW OF THE (1861) WEEK'S NEWS: Martin Silverman. (Apr. 25)

10:45 JAZZ ARCHIVES: Philip F. Elwood. (Apr. 25)

11:15 SIT-INS AND CHAIN GANGS: Thomas Gaither talks with Elsa Knight Thompson. (Apr. 24)

11:45 THE SULLEN ART: Paul Carroll joins Dave Ossman. (Apr. 25)

12:15 U. C. NOON CONCERT: Broadcast live direct from Hertz Hall. Today: Brahms' Quintet for Piano and Strings, F minor, Opus 34.

1:00 HISPANIC-AMERICAN REPORT (Apr. 24)

1:30 BOOK REPORT: John Leonard. (Apr. 24)

1:45 SOCIAL SECURITY—TODAY'S CHALLENGE: Dr. Jacobus Ten Broek. (Apr. 25)

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (Apr. 23)

4:00 PROGRAMS FOR YOUNG PEOPLE
"Tell-me-again Tale": Stella Toogood.
Sir Adrian Boult, with the Philharmonic Promenade Orchestra, rehearses and performs the "Young Person's Guide to the Orchestra" by Benjamin Britten.

5:00 MISCELLANY

5:15 ORCHESTRAL CONCERT
VIVALDI Two Concerti for Two Violins, D minor, C minor
(Stern, Oistrakh, Philadelphia Orch—Ormandy) (Columbia 5604) (21)
HAYDN Symphony No. 103, E♭ major
(Royal Phil—Beecham) (Capitol 7198) (29)
BARTOK Violin Concerto
(Menuhin, Minneapolis Sym—Dorati) (Mercury 59140) (35)

6:45 NEWS: Lloyd Reinhardt.

7:00 COMMENTARY (APR. 27)

7:15 REPORT TO THE LISTENER: Harold Winkler, president of Pacifica Radio. **(APR. 30)**

7:30 RUSSIAN SCIENCE AND TECHNOLOGY: As regular listeners know by now, **The Russian Scene** is no more, the Messrs. Holtz and McCusker having gone to Russia. Scientist Don Rae will continue with this report, however, on every fourth Wednesday.

7:45 THE OUTLAWS: Danilo Dolci, author of a recent book by this title, is called by Aldous Huxley the "Ghandi of the West." He tells Jon Donald of his attempt to bring employment and dignity to the bandit-peasants of western Sicily, the work of the Mafia, and the criminal action he now faces. **(APR. 27)**

8:45 CHAMBER MUSIC
HAYDN Cassation for Lute and Strings
(Podolski Trio) (Period 587) (14)
BACH Partita No. 2 for Solo Violin, D minor
(Heifetz) (RCA LM 1976) (26)
ERICKSON Chamber Concerto
(Illinois Ens—Silber) (Festival) (10)
BARON Concerto for Lute, Violin and Cello
(Podolski Trio) (Period 587) (4)

9:45 CONSUMER PROTECTION: John Hopkins. **(APR. 27)**

10:00 NEWS: Edward P. Morgan.

10:15 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. **(MAY 1)**

11:15 U. C. NOON CONCERT: A rebroadcast, via tape, of the concert heard live earlier today.

THURSDAY, April 27

7:00 CHAMBER VOCAL CONCERT
MOZART Sonata, G major, K. 283
(Wanda Landowska) (RCA 6044) (18)
BACH Goldberg Variations
(Ralph Kirkpatrick) (Arc 3138) (42)
BACH Peasant Cantata (No. 211)
(Otto, Traxel, Fischer-Dieskau, Ens—Forster) (Electrola 80618) (30)
MOZART Divertimento, B♭ major, K. 287
(Vienna Ens—Prohaska) (Van 444) (37)

9:15 THE LIGHT IN THE PIAZZA—III: Jean Rubin continues her four-part reading of the novel by Elizabeth Spencer.

10:00 COMMENTARY (Apr. 26)

10:15 CONSUMER PROTECTION: John Hopkins. (Apr. 26)

10:30 THE OUTLAWS: Danilo Dolci talks with Jon Donald (Apr. 26)

11:30 RIGOLETTO: The Verdi opera, with Alfredo Kraus, Ettore Bastianini, Renata Scotto, Ivo Vinco, Fiorenza Cossotto, and the chorus and orchestra of the Maggio Musicale Fiorentino, conducted by Gianandrea Gavazzeni. (Apr. 22)

2:00 SPECIAL REPORT (Apr. 25)

2:15 THE INDUSTRIAL LEADER: Dr. George R. Bach. (Apr. 24)

3:00 GOLDEN VOICES: Anthony Boucher. (Apr. 25)

3:30 THOSE WHO DO NOT GO TO CHURCH: Jerome Nathanson, administrative leader of the New York Society for Ethical Culture, is interviewed by Elsa Knight Thompson.

4:00 PROGRAMS FOR YOUNG PEOPLE
"Tales told from Memory": Josephine Gardner tells about "Titty Mouse and Tatty Mouse".
"Little Old Mrs. Pepperpot": A story by the Norwegian writer, Alf Prysen, read by Judy Brundin and Arlene Sagan.
"Forest Lore": Conducted by Josh Barkin.
Southern American Folk Songs for Children: Recorded in the field and edited by Alan Lomax.
More of Laura Ingalls Wilder, read by Virginia Maynard.

5:00 MISCELLANY

5:15 CHAMBER MUSIC
BACH Sixth French Suite
(Harp Ens—Andrews) (Festival) (12)
MOZART Divertimento, B♭ major, K. 439b
(Michaels Ens) (Archive 3121) (24)

FM TUNER and GENERAL HIGH FIDELITY SERVICING
LABORATORY ALIGNMENT by the DISTORTION NULL METHOD
Custom Design and Installation — Technical Analysis of Equipment
PHONE FOR APPOINTMENT
R. S. MacCOLLISTER, 333 Louisburg St., San Francisco, DElaware 3-4855

C. SCHUMANN Trio, G minor, Op. 17
(Mannes, Gimpel, Silva Trio) (Decca 9555) (25)
FLOTHUIS String Quartet, Op. 44
(Netherlands Quartet) (Philips 00492) (23)

6:45 NEWS: Hanna Pitkin.

7:00 COMMENTARY: Sidney Roger. **(APR. 28)**

7:15 NORTHERN CALIFORNIA CALENDAR OF EVENTS: Charles Susskind. **(APR. 28)**

7:30 POLITICAL MAN: Dr. Seymour Lipset.

8:00 OLD RECORDINGS: Byron Bryant draws eorly recordings of music by Arne, Gluck, Haydn ond Mozart from his collection to show whot happened when they performed before those huge horns.

9:00 CONTROL OF THE MIND: The Impact of Technology, I. Another subsection of the recent conference, sponsored by the University of Colifornia School of Medicine, is opened by Dr. Herbert A. Simon, associate dean of the graduate school of industrial administration at the Carnegie Institute of Technology, who speaks on **Human Cognition and Problem Solving. (APR. 28)**

9:45 REVIEW OF THE BRITISH WEEKLIES

10:00 NEWS: Edward P. Morgan.

10:15 THE MODERN JAZZ SCENE: The early modern piano ingenuity of Bud Powell; progrom conducted by Philip F. Elwood. **(APR. 28)**

10:45 FOLK MUSIC ABROAD: Henrietta Yurchenco.

11:15 SELECTIONS FROM DICKENS: "I, Charles Dickens," "Moving in Society" and "Paul," read by Emlyn Willioms. (Spoken Arts 762)

FRIDAY, April 28

7:00 PIANO-VOCAL CONCERT
BEETHOVEN Sonata, G major, Op. 14 No. 2
(Artur Schnabel) (RCA 9500) (16)
DVORAK Variations for Piano, Op. 36
(Josef Palenicek) (Supra 109) (19)
SCRIABIN Sonata No. 3, F♯ minor, Op. 23
(Vladimir Horowitz) (RCA 2005) (20)
SCHUBERT Die Schoene Muellerin, Op. 25
(Aksel Schiotz, Gerald Moore) (Odeon) (63)
CHOPIN Barcorolle, F♯ major, Op. 60
(Walter Gieseking) (Angel 35501) (9)

9:15 THE LIGHT IN THE PIAZZA—IV: Jean Rubin concludes her reading of the novel by Elizobeth Spencer.

10:00 COMMENTARY: Sidney Roger. (Apr. 27)

10:15 NORTHERN CALIFORNIA CALENDAR OF EVENTS: Charles Susskind. (Apr. 27)

10:30 MUSIC OF THE 17TH CENTURY (Apr. 20)
H. BACH Cantata "Ich danke dir, Gott" (6)
SCHUETZ Four Motets (21)
FRESCOBALDI Partita on "Ario di Monicha" (9)
CARISSIMI Oratorio "Jephte" (23)
LULLY Psalm 50 (23)

12:00 THE STATEWIDE UNIVERSITY—PROBLEMS AND PROSPECTS: Dr. Dean E. McHenry, dean of academic planning for the University of California, discusses a master plan for the state of California and the problems involved. Recorded by Bob Brostoff at the Burbank branch of the American Association of University Women.

1:00 SILENCE: A nationwide Conelrod test takes us off the air for o half hour.

1:30 ORCHESTRAL CONCERT (Apr. 19)
PERGOLESI Concertino, F minor (12)
BACH Suite No. 2 for Flute and Strings, B minor (22)

2:15 CONTROL OF THE MIND: The Impact of Technology, I. Dr. Herbert A. Simon speaks on **Human Cognition and Problem Solving.** (Apr. 27)

3:00 THE MODERN JAZZ SCENE: Philip F. Elwood. (Apr. 27)

3:30 BOOKS: Kenneth Rexroth. (Apr. 23)

some highlights
in
public affairs

SIT-INS AND CHAIN GANGS
April 24, 26

DR. JACOBUS TEN BROEK
April 25, 26

THE OUTLAWS
April 26, 27

DEWEY AND RECENT PHILOSOPHY
beginning April 30

JUSTICE TOM C. CLARK
May 1, 3

CAPITAL PUNISHMENT
May 2

RALPH BUNCHE AT STANFORD
May 7

4:00 PROGRAMS FOR YOUNG PEOPLE
"Tell-me-again Tale": Sheldon Rudolph reads the first part of "Jannot, the Story of a French Rabbit".
"Rip Van Winkle": An adaptation of the story by Washington Irving is told by Lionel Barrymore.
"Sing Along": Natalie Lessinger, with Eleanor Cohen at the piono and various young participants.
"What's Going On?": Judy Brundin tells you about different things happening in the near future.

5:00 MISCELLANY

5:15 ORCHESTRAL CONCERT
WAGNER Rienzi Overture
(Vienna Orch—Swarowsky) (Parliament 109) (12)
PERGOLESI Flute Concerto, G major
(Gazzelloni, I Musici) (Epic 3760) (16)
STRAVINSKY Ebony Concerto
(Herman Orch) (Everest 6009) (10)
BEETHOVEN Piano Concerto No. 6, D major, Op. 61
(H. Schnabel) (SPA 45) (42)

6:45 NEWS: Chris Koch.

7:00 COMMENTARY: Victor Ferkiss. **(APR. 29)**

7:15 GERMAN PRESS REVIEW: Jerome Kuehl. **(APR. 29)**

7:30 THE ABBEY THEATRE AND GYPSIES: Walter Starkie, director of the renowned Dublin theatre from 1927-42, now professor of romance longuoges at the University of Colorado and teller of **Raggle-Taggle Gypsy Tales,** in conversation with Byron Bryant. **(MAY 3)**

8:00 COMPOSERS ON COMPOSERS: Fifth in o series produced by WFMT and sponsored by the Fromm Music Foundation. Tonight: Aaron Copland dis-

cusses his own music, with recorded examples. (MAY 6)

9:00 THE ELEVENTH HOUR: Whatever's new and important.

10:00 NEWS: Edward P. Margan.

10:15 A PSYCHIATRIST STUDIES BOHEMIANS: Dr. Francis J. Rigney, author of a study soon to be published, has lived and worked with the peaple of whom he writes. He's interviewed by Byron Bryant.

11:00 THEODORE BIKEL AT HOME

SATURDAY, April 29

9:00 18TH CENTURY CHAMBER-VOCAL CONCERT (Apr. 18)
HAYDN Trios for Flute and Strings, Op. 38, Nos. 4, 5, 6 (23)
HANDEL Four German Arias (33)
MOZART Oboe Quartet, F major, K. 370 (15)
RICHTER String Quartet, C major, Op. 5, No. 1 (14)

10:30 GERMAN PRESS REVIEW: Jerome Kuehl. (Apr. 28)

10:45 COMMENTARY: Victor Ferkiss. (Apr. 28)

11:00 PHILOSOPHY EAST AND WEST: Alan Watts. (Apr. 23)

11:30 SCHOOL INTEGRATION IN LOUISVILLE: Station WHAS in Louisville, in response to a query about possible material on integration, sent us this fascinating interview with the late Dr. Omer Carmichael, who was superintendent of schools there when integration took place.

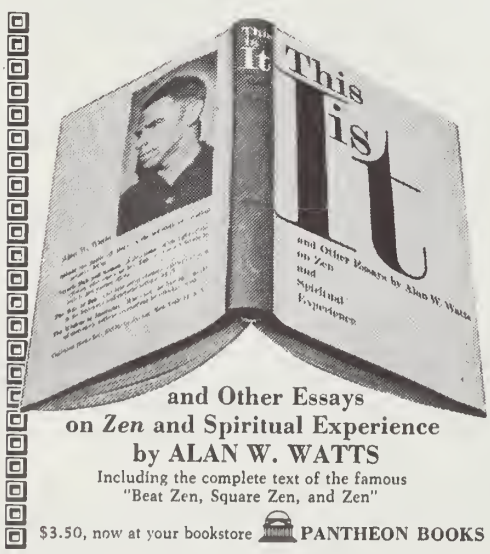
12:00 FROM HERE TO SUNDAY: American folk music with folklorist-guitarist-author Ed Cray.

1:30 THE FILM ART: Gideon Bachmann.

2:00 NIETZSCHE: Erich Heller in the first of four programs in KPFA's Spring lecture series on German literature. Recorded at the University of California.

2:50 MUSIC BY SCHUBERT (Apr. 23)
Overture to "The Magic Harp" (11)
Symphony No. 3, D major, (21)
Serenade, Op. 135; Psalm 23, Op. 132 (12)
Symphony No. 8, B minor (22)

4:00 DOING BUSINESS WITH JAPAN—I: Japan's trade patterns are discussed by Professor Henry Rosovsky, University of California economist, before the conference on new developments in international law held recently on the University's Berkeley campus by the American Society of International Law. A second program on Japan from this conference is scheduled next Saturday.



4:30 CONTEMPORARY HINDI POETRY: The first of several programs featuring 20th Century Hindi poetry in the original, with new translations. This program features work by Nirala, Navin, Ajneya and Singh. Dr. Mishre, visiting lecturer at the University of California (Berkeley), reads the originals; H. M. Guy, the translations.

5:00 MISCELLANY

5:15 CHAMBER MUSIC
BEETHOVEN Quartet, B♭ major, Op. 18, No. 6 (Budapest Quartet) (Columbia 4576) (23)
BACH Sanata No. 1 for Solo Violin, G minor (Heifetz) (Victor LM 1976) (17)
DVORAK Serenade, D minor, Op. 44 (Ens—Winograd) (MGM 3489) (25)
TAKEMITSU Three Compositions for Strings (Japanese Ens) (Festival) (16)

6:45 NEWS: Fred Schott.

7:00 COMMENTARY

7:15 THE ART OF AWARENESS—V: Dr. Samuel Bois continues his weekly series on General Semantics. (MAY 1)

7:45 BOOK REPORT: A review by Byron Bryant of new religious books, including works by Thomas Merton and Philip Hughes. (MAY 1)

8:00 THE ARCHIVE SERIES
Chansons and Motets of the 13th Cen. (Pro Musica Antiqua—Cape) (Arch 3051) (25)
WOLKENSTEIN Nine Songs (Wolf-Matthaus, Michaelis & Instruments) (Arch 3033) (25)

9:00 THE WILD DUCK: Ibsen's play, performed by the Playhouse Company of San Francisco. From the KPFA Archives. (MAY 1)

11:30 MIDNIGHT SPECIAL: Gert Chiarito gathers folksingers and others of her regular late-Saturday sept. We use the word, of course, in its Gaelic, not its anthropological, sense.

SUNDAY, April 30

9:00 LIBRARY OF CONGRESS CONCERT: A program by the Albeneri Trio with Harry Zaratsian, viola, presented at the Coolidge Auditorium, under the auspices of the Gertrude Clarke Whittall Foundation and recarded by WGMS.
MOZART Piano Trio, C major, K. 548
PETRASSI String Trio (1960)
DVORAK Trio, F minor, Op. 65

10:45 JAPAN AFTER 15 YEARS' AMERICAN INFLUENCE: Dr. Lawrence Olson, field staff specialist in Japan of American Universities, speaks on the changes in a talk recorded at the California Institute af Technology.

11:15 REPORT TO THE LISTENER: Harold Winkler. (Apr. 26)

11:30 BOOKS: Kenneth Rexroth. (MAY 5)

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 JOHN DEWEY IN THE LIGHT OF RECENT PHILOSOPHY:—I: Introduction. Harold Weisberg, assistant professor of philosophy at Brandeis University, in the first program of a six-part series (to be heard weekly) in which leading philosophers discuss the philosophic areas touched upon by Dewey, and compare his views with more recent ideas. (NAEB)

2:30 THE SEASONS: Haydn's secular oratorio based on a long four-part poem by the Scottish poet James Thomson. The soloists are Elsie Morison, soprano, Alexander Young, tenor, and Michael Langdon, bass, with the Beecham Choral Society and the Royal Philharmonic, conducted by Sir Thomas Beecham. (Capitol 7184) (170) (MAY 4)

5:30 CAMEL SADDLES AND AMERICAN DOLLARS: The saddles are an incidental item in this conversation about the problems and potentialities involved in American business investment in the

United Arob Republic. Charles J. Kelly, international trade specialist now associated with Getz Bros., San Francisco, was o member of on Americon trade mission to the UAR in the Spring of 1960. He talks here with Gene Marine, ond incidentolly provides some information about trode missions generally. **(MAY 1)**

6:00 NEWS: Bill Plosser, with a review of the post week.

6:15 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. **(MAY 3)**
GIOVANNI DA CASCIA "Nel mezzo a sei paon" (Deroubaix, von Ackere, Pro Musica) (HMS) (5)
GIOVANNI DA CASCIA "Io son un pellegrin" (Soprano, lute, recorder) (Carisch) (3)
VIVALDI Concerto, C mojor, F. VII, No. 11 (Krilov, NY Sinfonietta) (Rec. Mast.) (12)
PARADISI Sonoto, A mojor (Molcolm, horps.) (Vonguord) (6)
PICCINNI Didon Overture (RAI Orch—Simonetto) (12)
BOCCHERINI Quintet, A major, Op. Posth. (Quintetto Chigiono) (London) (15)
PAGANINI Concerto, B minor, Op. 7, No. 2 (Ricci, London Sym—Collins) (London) (28)

7:45 COMMENTARY: Robert Schutz. **(MAY 1)**

8:00 PHILOSOPHY EAST AND WEST: Alon Wotts. **(MAY 6)**

8:30 ART AND ANARCHY—I: The Present and Its Discontents. First of the six 1960 Reith Lectures, delivered lost yeor by Professor Edgar Wind, professor of the history of art at the University of Oxford, and Fellow of Trinity College. (BBC) **(MAY 2)**

9:00 CONTROL OF THE MIND: The Impact of Technology, II. William E. Porter, professor of journolism at the Stote University of Iowa, continues this subsection with a tolk on **Political Education and the Mind. (MAY 2)**

9:40 LETTUCE STRIKE: A rally for the Imperial Volley lettuce strikers, held during Februory and sponsored by the U. C. Student Committee for Agriculturol Labor. Speakers include Henry Anderson, reseorch director for the Agricultural Workers' Organizing Committee; Billy Joe Shelby, Maria Moreno ond George Serott, orgonizers for AWOC; Anne Draper, organizer for the Amolgamoted Clothing Workers; ond Carey McWillioms, Jr., instructor in political science at the University of California (Berkeley). **(MAY 3)**

10:50 MUSIC BY SCHEIDT AND SCHUETZ: Choral ond organ compositions by these two 17th century Germon composers. (Copella T 71676M; Contate 1107)

MONDAY, May 1

7:00 ORCHESTRAL CONCERT
HANDEL Organ Concerto, G minor, Op. 7 No. 5 (Moe, Ens—Liepmann) (Uni 1032) (10)
MOZART Horn Concerto, E♭ major, K. 495 (Brain, Orch—Karajon) (Angel 35092) (15)
BARTOK Piano Concerto No. 1 (1926) (Sandor, Orch—Reinhardt) (Vox 11350) (26)
PFITZNER Symphony, C major, Op. 46 (Berlin Phil—Leitner) (DFF 19176) (18)
BARTOK Rhapsody for Piano and Orch., Op. 1 (Sondor, Orch—Reinhardt) (Vox 11350) (20)
BEETHOVEN Symphony No. 7, A mojor, Op. 92 (NBC Sym—Toscanini) (RCA 1756) (32)

9:15 BOOK REPORT: Byron Bryant reviews recent religious works. (Apr. 29)

9:30 THE AGE OF AWARENESS—V: Dr. Somuel Bois. (Apr. 29)

10:00 COMMENTARY: Robert Schutz. (Apr. 30)

10:15 THE HOUSE OF MANY HILLS: A short story by Robin White, read by Sandro Swafford.

10:55 PIANO CONCERT
SCHUMANN Piano Sonata No. 1, F♯ minor, Op. 11 (Gilels) (Artio 163) (31)
MOZART Sonato, E♭ mojor, K. 282 (Fleisher) (Epic 3584) (15)
COWELL Piano Music (Cowell) (Circle L-51-101) (15)

12:00 CAMEL SADDLES AND AMERICAN DOLLARS: Charles J. Kelly talks with Gene Morine. (Apr. 30)

12:30 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (Apr. 26)

1:30 THE WILD DUCK: Ibsen's ploy, by the Playhouse Company of Son Francisco. (Apr. 29)

4:00 PROGRAMS FOR YOUNG PEOPLE
"Stories for Young People": Kothy McCreary.
"Time for Music": Borbaro Tobler. (KAFE)
"Sleeping Beauty": Presented by Let's Pretend.
"Sally and the Leprechoun": A Beor Story written and reod by Eric St. Cloir.

5:00 MISCELLANY

5:15 SYMPHONY PREVIEW: Two of the works to be performed by the San Froncisco Symphony this week (Saint-Saens, Bach) with a representative piece by Milhaud.
BACH Concerto for Two Violins, D minor (Michelucci, Ayo, I Musici) (Epic 3553) (19)
SAINT-SAENS Symphony No. 3, C minor, Op. 78 (NY Phil—Muench) (Columbio 4120) (31)
MILHAUD Suite Froncaise (Ens—Fennell) (Mercury 50173) (16)
MOZART Symphony No. 33, B♭ major, K. 319 (Concertgebouw—von Beinum) (London 491) (20)

6:45 NEWS: Agar Jaicks.

7:00 COMMENTARY: Caspor W. Weinberger. **(MAY 2)**

7:15 SOVIET PRESS AND PERIODICALS: Williom Mondel. **(MAY 2)**

7:30 REPORT ON MUSIC: Review, criticism ond comment by KPFA's Music Director, Glenn Glasow.

8:30 ARMS CONTROL OR DISARMAMENT?: A discussion held in Februory under the sponsorship of the Greater Boston Committee for a Sane Nuclear Policy. Participants include Dr. Henry Kissinger of Harvard, author of **Nuclear Weapons and Foreign Policy;** Dr. Seymour Melman of Columbia, author of **Inspection for Disarmament;** Dr. Thomos Schelling of Harvard, author of **Strategy of Conflict;** and Norman Thomas, national Boord member of SANE. Moderator is Louis Lyons, curator of the Nieman Foundation. Edited and produced from o longer recording by KPFA's Mike Tigor. (WGBH) **(MAY 2)**

10:05 NEWS: Edword P. Morgon.

10:20 BOOK REPORT: Three new books obout Hollywood, reviewed by John Leonord: **Naked in a Cactus Garden,** by Jesse L. Losky, ond **Lord Love**

BOLLES GALLERY
729 SANSOME ST., SAN FRANCISCO
HOURS: MON.-FRI. 12-6, SAT. 12-4

"METAMORPHOSIS"
SCULPTURE: JACK ZAJAC
PAINTINGS: MAJATOYO KISHI
ROBERT CARTY
TO MAY 5

a Duck, by Al Hine (novels); and **The Fifty-Year Decline and Fall of Hollywood,** by Ezra Goodman. (MAY 3)

10:35 NATIONAL SECURITY VS. INDIVIDUAL FREEDOM: Associate Justice Tom C. Clark of the U. S. Supreme Court expresses his "regrets" for having published the first list of subversive organizations when he was Attorney General, and discusses the degree of protection an individual enjoys under the Constitution. Recorded at a meeting of the Law School Forum at Columbia University. (MAY 3)

11:30 AN ALTAR IN THE FIELDS: Lawrence Spingarn reads his story of dissension in a Quaker community.

TUESDAY, May 2

7:00 CHAMBER MUSIC
SCHUBERT Theme and Variations, B minor. (R. & G. Casadesus) (Col 5046) (7)
PROKOFIEV Violin Sonata No. 2, D major (Stern, Zakin) (Col 4734) (22)
MOZART Quartet, D minor, K. 421 (Budapest Qt) (Col 4726) (26)
SZALOWSKI Clarinet Sonatina (Kell, Smith) (Decca 9941) (9)
DEBUSSY Six Etudes, Book I (Walter Gieseking) (Angel 18254) (17)
KIRCHNER Trio (Rubin, Neikrug, Kirchner) (Epic 3306) (22)
LAMBERT Concerto for Piano and Nine Players (Watson, Ens—Groves) (West 18254) (26)

9:15 ART AND ANARCHY—I: The Present and Its Discontents. Prof. Edgar Wind with the first of the six 1960 Reith Lectures. (BBC) (Apr. 30)

9:45 SOVIET PRESS AND PERIODICALS: William Mandel. (May 1)

10:00 COMMENTARY: Caspar W. Weinberger. (May 1)

10:15 ORCHESTRAL CONCERT (Apr. 12)
BEETHOVEN Symphony No. 3, E♭ major, Op. 55 (48)
DEBUSSY Rondo de Printemps (9)
STRAVINSKY Agon, ballet (24)

11:45 ARMS CONTROL OR DISARMAMENT?: Dr. Henry Kissinger, Dr. Seymour Melman, Dr. Thomas Schelling, Norman Thomas and Louis Lyons. (WGBH) (May 1)

1:20 AN AMERICAN PIANIST IN THE U.S.S.R.: Daniel Pollack, who was a prize winner in the 1958 Tchaikovsky Competition won by Van Cliburn, has toured Russia twice and made recordings there which have sold over a million copies. Mr. Pollack tells Gene Bruck about his experiences and impressions of Soviet musicians. The program will also include Mr. Pollack's MK recordings of the Barber Sonata and Prokofiev's Sonata No. 7, released in the U. S. by Artia.

2:15 CONTROL OF THE MIND: The Impact of Technology, II. Prof. William E. Porter speaks on **Political Education and the Mind.** (Apr. 30)

2:55 ORCHESTRAL CONCERT (Apr. 15)
SCHUMANN Manfred Overture, Op. 115 (12)
TELEMANN Suite for Flute and Strings, A minor (26)
COPLAND Billy the Kid (21)

4:00 PROGRAMS FOR YOUNG PEOPLE
"With a Song and a Dance": Natalie Lessinger and her young friends.
Continuing the "Little House" series by Laura Ingalls Wilder, as read by Virginia Maynard.

5:00 MISCELLANY

5:15 VOCAL CONCERT
HANDEL Four German Arias (Flebbe, Ens) (Cantate 1106K) (33)
SCHUBERT Six Goethe Songs (Streich, Werba) (DGG 12030) (14)
DALLAPICCOLA Goethe Songs (Soederstroem, Ens) (Epic 3706) (7)
DEBUSSY Five Poems of Baudelaire (Tourel, Kahn) (Columbia 4158) (24)

6:45 NEWS: Gene Marine.

7:00 COMMENTARY: Russell Kirk. (MAY 3)

7:15 ON-CAMPUS POLITICS (MAY 3)

7:30 CAPITAL PUNISHMENT AND PEACE: Robert Moon, pastor of the First Methodist Church of Fresno, speaking before the Third Annual Forum of the Friends Committee on Legislation in Berkeley. The anniversary of the death of Caryl Chessman seemed an appropriate time for some programs we have on this subject.

8:00 VOCAL VILLAINIES: Anthony Boucher departs from his usual pattern to display some of the great **bad** records of phonographic history. (MAY 4)
VERDI La Traviata: Parigi, o cara (Maria Caniglia, Beniamino Gigli)
VERDI Ernani: Infelice (Edouard de Reszke)
BARTLETT A dream (Enrico Caruso)
CHARPENTIER Louise: Depuis le jour (Grace Moore)
PUCCINI Tosca: E lucevan le stelle (Miguel Fleta)
MOZART Die Zauberfloete: Gl' angui d'inferno (Maria Galvany)

8:30 THE DEATH PENALTY AS CRUEL AND UNUSUAL PUNISHMENT: Attorney Gerald Gottlieb, who contends that the "cruel and unusual punishment" provisions of the 8th Amendment have been overlooked in the death-penalty debate, is interviewed by Trevor Thomas. Mr. Gottlieb's article, "Testing the Death Penalty," will appear in a Spring edition of the **Southern California Law Review.** (MAY 4)

9:15 CHESSMAN—SYMBOL OF LIFE: A talk by Richard Drinnon of the University of California (Berkeley) history dept., who is also a member of the board of "CASE" (Californians Against State Executions).

9:45 REVIEW OF THE (1861) WEEK'S NEWS: Martin Silverman. (MAY 3)

10:00 NEWS: Edward P. Morgan.

10:15 SPECIAL REPORT: By the Public Affairs Dept. of KPFK. (MAY 3)

10:30 JAZZ ARCHIVES: Philip F. Elwood, with recordings of Bob Crosby's band of the 1930's. (MAY 3)

11:00 TIPPING: British radio reporter Rene Cutforth with "an enquiry into a social custom," including such questions as "Why do the British tip barmen in wine bars but not in pubs?" It cost Mr. Cutforth a fortune, he said, to find out. Produced by Francis Dillon. (BBC) (MAY 4)

11:30 SELECTED POEMS OF LAWRENCE DURRELL: Fred Haines reads several of the English poet's most impressive lyrics.

French • Spanish
Italian • German
Russian • English
Japanese

Any Spoken Language
Private Lessons or
Small Groups

BERLITZ SCHOOL OF LANGUAGES

WRITE FOR FREE CATALOGUE

SAN FRANCISCO
26 O'FARRELL ST.
YU. 6-6257

SAN MATEO
159 EAST 5TH ST.
DI. 2-6007

Free Parking • Berlitz Translation Service

WEDNESDAY, May 3

7:00 ORCHESTRAL CONCERT
WEBER Preciosa Overture
(Concertgebouw—Dorati) (Epic 3684) (8)
MOZART Piano Concerto, B♭ major, K. 456
(Haebler, Orch—Dohnanyi) (Epic 3677) (31)
MILHAUD Suite Francaise
(N. Y. Phil—Milhaud) (Entre 6629) (14)
LUTOSLAWSKI Little Suite
(Polish Ens—Kolaczkowski) (Van 6013) (10)
DVORAK Violin Concerto, A minor, Op. 53
(Oistrakh, Orch—Kondrashin) (Van 6027) (32)
SHOSTAKOVITCH Symphony No. 9, E♭ major, Op. 70
(Berlin Orch—Kleinert) (Ura 7128) (27)

9:15 SPECIAL REPORT (May 2)

9:30 REVIEW OF THE (1861) WEEK'S NEWS: Martin Silverman. (May 2)

9:45 ON-CAMPUS POLITICS (May 2)

10:00 COMMENTARY: Russell Kirk. (May 2)

10:15 JAZZ ARCHIVES: Philip F. Elwood. (May 2)

10:45 BOOK REPORT: John Leonard reviews books on Hollywood. (May 1)

11:00 LETTUCE STRIKE: Henry Anderson, Billy Joe Shelby, Maria Moreno, George Seratt, Anne Draper, and Carey McWilliams, Jr. (Apr. 30)

12:15 U. C. NOON CONCERT: Broadcast direct from Hertz Hall. Today's program is again the Brahms Opus 34, this time in the version for two pianos, performed by Kay Reasbeck and Fu-Ting Kiang.

1:00 THE ABBEY THEATRE AND GYPSIES: Walter Starkie talks with Byron Bryant. (Apr. 28)

1:30 NATIONAL SECURITY VS. INDIVIDUAL FREEDOM: Associate Justice Tom Clark. (May 1)

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (Apr. 30)

4:00 PROGRAMS FOR YOUNG PEOPLE
"Tell-me-again Tale": Stella Toogood.
"The Three Nice Mice Brothers": A story written and read by Carl Sandburg.
"Johann Sebastian Bach": The story of the composer who lived over 200 years ago, dramatized by the Atlas Theatre Company.

5:00 MISCELLANY

5:15 CHAMBER-VOCAL CONCERT
HANDEL Sonata da Camera No. 5, A major; No. 6, E major
(Scripka, Rich) (CH 15) (18)
SCHUBERT Quintet for Piano and Strings, A major, Op. 114
(Amsterdam Quintet) (Epic 3046) (38)
SCHNABEL Ten Songs
(Francoulon, H. Schnabel) (SPA 5) (21)

6:45 NEWS: Lloyd Reinhardt.

7:00 COMMENTARY: Herbert Hanley. **(MAY 4)**

7:15 REPORT TO THE LISTENER: Harold Winkler. **(MAY 7)**

7:30 STUDENT COUNSELING: Mrs. Barbara A. Kirk, manager of the counseling center at the University of California, Berkeley, is interviewed by Elsa Knight Thompson.

8:25 A NIGHT OF NOTHING: William Saroyan's short story, read by Fred Haines.

8:45 ORCHESTRAL CONCERT
C.P.E. BACH Symphony, B minor
(Munich Orch—Kehr) (Vox DL 463-1) (13)
HAYDN Symphony No. 39, G minor
(Netherlands Chamber Orch — Goldberg) (DR 109072) (14)
MOZART Symphony No. 40, G minor, K. 550
(Cleveland Orch—Szell) (Epic 3287) (25)

9:45 SUPREME COURT DECISIONS: Lawrence Steinberg. **(MAY 4)**

10:00 NEWS: Edward P. Morgan.

10:15 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. **(MAY 8)**

some highlights
in

drama and literature

ISRAEL'S BEAT GENERATION
April 25, May 5

GERMAN LITERATURE
beginning April 29

THE WILD DUCK
April 29, May 1

REITH LECTURES: EDGAR WIND
beginning April 30

KATHERINE ANNE PORTER
May 4

STEPHEN LONGSTREET
May 6

11:15 U. C. NOON CONCERT: The program heard earlier today, rebroadcast on tape.

THURSDAY, May 4

7:00 CHAMBER-VOCAL CONCERT
SCHUBERT Fantasy, C major, Op. 159
(A & M Ajemian) (MGM 3383) (22)
WOLF Songs from the Spanish Songbook
(Fischer-Dieskau, Moore) (Angel 35838) (20)
HAYDN Trio, G major (Peters No. 1)
(Beaux Arts Trio) (MGM 3420) (13)
KODALY Sonata for Cello Alone, Op. 8
(Janos Starker) (Period 510) (28)
MAHLER Lieder aus der Jugendzeit
(Felbermayer, Poell, Graef) (Van 424) (20)
PROKOFIEV Quartet No. 2, F major, Op. 92
(Endres Quartet) (Vox 11100) (24)

9:15 TIPPING: An "enquiry" by British reporter Rene Cutforth. (May 2)

9:45 SUPREME COURT DECISIONS: Lawrence Steinberg. (May 3)

10:00 COMMENTARY: Herbert Hanley. (May 3)

10:15 THE DEATH PENALTY AS CRUEL AND UNUSUAL PUNISHMENT: Gerald Gottlieb talks with Trevor Thomas. (May 2)

11:00 THE SEASONS: Haydn's secular oratorio. (Apr. 30)

2:00 THE NATIONAL PARK SERVICE: Horace M. Albright, Regents Lecturer at the school of forestry of the University of California (Berkeley), speaking at the University during March.

3:00 VOCAL VILLAINIES: Anthony Boucher. (May 2)

3:30 CHILDREN'S BOOK SAMPLER: Mrs. Ellyn Beaty tells you about new books for young people.

4:00 PROGRAMS FOR YOUNG PEOPLE
"Tales Told from Memary": Jasephine Gardner tells abaut "The Old Woman and the Pig."
"Mrs. Pepperpot and the Mechanical Doll": More af Mrs. Pepperpot's adventures written by Alf Prysen and read by Judy Brundin and Arlene Sagan.
Mare Folk Songs from the South, recorded in the field and edited by Alan Lomax.
Cantinuing the "Little House" series read by Virginia Maynard.

5:00 MISCELLANY

5:15 ORCHESTRAL CONCERT
TORELLI Cancerto Grasso, D major, Op. 8, Na. 12 (I Musici) (Epic 3217) (10)
HAYDN Obae Concerta, C major (Pierlat, Lamoureux Orch — Goldschmidt) (Vox 6320) (16)
MOZART Flute Cancerto Na. 1, G major, K. 313 (Shaffer, Philharmonia—Kurtz) (Capitol 7135) (26)
BRAHMS Cancerto for Vialin, Cello and Orchestra, A minor, Op. 120 (Francescatti, Fournier, Orch—Walter) (Columbia 5493) (33)

6:45 NEWS: Hanna Pitkin.

7:00 IN THE LAST ANALYSIS: Commentary by Dr. Paul Baran. **(MAY 5)**

7:30 NORTHERN CALIFORNIA CALENDAR OF EVENTS: Charles Susskind. **(MAY 5)**

7:45 KATHERINE ANNE PORTER — A DEFENSE OF CIRCE: The distinguished fiction writer maintains that the men wham Circe turned into swine were swine anyway. The talk was recorded by Rabert Baardman on the Riverside campus of the University af California.

8:35 CONTROL OF THE MIND: The Impact of Technology, III. This section af the conference continues with a talk by Dr. Harold Lasswell, a leading authority on propaganda and opinion who is naw professar af law and political science at Yale, on **Communication and the Mind. (MAY 5)**

9:25 THE SULLEN ART: Clayton Eschelman, former editor of **Folio** (Indiana U., nat KPFA) and translatar of Neruda, joins Dave Ossman to talk about his work and to read from his book, **Mexico and North.**

9:55 REVIEW OF THE BRITISH WEEKLIES

10:10 NEWS: Edward P. Morgan.

10:25 THE IMPACT OF MILITARY TECHNOLOGY UPON THE POLICY OF THE WEST: Lt. Col. Wesley W. Posvar, professor of political science, U. S. Air Force Academy of Warld Affairs in Pasadena. The talk was read for Col. Posvar by Lt. Col. Moleanau, and recorded by Robert Lamb.

11:00 THE MODERN JAZZ SCENE: First of a group of programs by Philip F. Elwaod an tenor saxaphanist Stan Getz. **(MAY 5)**

11:30 FOLK MUSIC ABROAD: Henrietta Yurchenco.

FRIDAY, May 5

7:00 ORCHESTRAL CONCERT
VIVALDI Concerta a Quattro, A major (Lucerne Ens—Baumgartner) (Arc 3116) (7)
BACH Brandenburg Concerto No. 1, F majar (Basle Ens—Wenzinger) (Arc 3105) (21)
MOZART Sinfonia Concertante, E♭ major, K. 364 (Oistrakh, Barshai, Orch) (Artia 165) (31)
BEETHOVEN Piano Concerto No. 1, C major, Op. 15 (Soloman, Orch—Menges) (Angel 35580) (34)
HINDEMITH Symphony "Harmonie der Welt" (Berlin Phil—Hindemith) (Decca 9765) (37)

9:15 THE BEAT GENERATION IN ISRAEL: Yael Dayan talks with Dick Elman and Jan Donald. (Apr. 25)

9:45 NORTHERN CALIFORNIA CALENDAR OF EVENTS: Charles Susskind. (May 4)

10:00 IN THE LAST ANALYSIS: Commentary by Dr. Paul Baran. (May 4)

10:30 CHAMBER-VOCAL CONCERT (Apr. 22)
SCHUMANN Dichterliebe, Op. 48 (29)
BRUHNS Mein Herz ist bereit (11)
BEETHOVEN Trio, C minor, Op. 9, No. 3 (28)
SCHUBERT Quartet No. 7, D major (17)

12:00 STANDARDIZED, HOMOGENIZED, HYPNOTIZED AND STERILIZED: That's you, according to author Vance Packard in this talk recarded by KZSU at Stanfard University. He describes some examples and some possible effects of today's hidden persuasian, status seeking and waste making.

1:05 ORCHESTRAL CONCERT
RESPIGHI The Fountains of Rome (London Sym—Sargent) (Everest 6051) (16)
BACH Brandenburg Concerta Na. 6, B♭ major (Ens—Cauraud) (Columbia 5351) (18)
BARTOK Divertimento for Strings (Zimbler Ens—Foss) (Sienna 100-2) (24)

2:10 CONTROL OF THE MIND: The Impact of Technology, III. Dr. Harold Lasswell speaks on **Communication and the Mind.** (May 4)

3:00 THE MODERN JAZZ SCENE: Philip F. Elwood. (May 4)

3:30 BOOKS: Kenneth Rexroth. (Apr. 30)

4:00 PROGRAMS FOR YOUNG PEOPLE
"Tell-me-again Tale": Sheldon Rudolph finishes "Jannot, the Story of a French Rabbit".
"Aladdin, ar the Wonderful Lamp": A tale from the Arabian Nights retold by Martyn Green, with music by Rimsky-Korsakov.
"Sing Along": Natalie Lessinger with Eleanor Cohen and various young participants.
"What's Going On?": Judy Brundin tells you about different things happening in the near future.

5:00 MISCELLANY

5:15 CHAMBER MUSIC
MOZART Quartet for Flute and Strings, D major, K. 285; G major, K. 285a (Barwahser, Netherlands Ens) (Philips 00306) (24)
BACH Suite No. 3 far sola Cello, C majar (Casals) (Angel COLH 17) (22)
BARTOK Sola Violin Sanata (Mann) (Bartok 916) (26)
COPLAND Piano Variations (1930) (Masselas) (Calumbia 5568) (11)

6:45 NEWS: Chris Koch.

7:00 COMMENTARY: Park Chamberlain. **(MAY 6)**

7:15 ACROSS THE STREET AND INTO THE GRILL: E. B. White's parady af Ernest Hemingway, read by Jack Nessel.

7:30 MAN ON EARTH: S. P. R. Charter.

8:00 TOKYO FESTIVAL FOR CONTEMPORARY MUSIC: The first festival of its kind in Japan where the interest in new music is really intense. These recordings were given KPFA by the Japan Broadcasting Corparatian. All perfarmances are by studio musicians.

CAL RADIO
2 STORES TO FILL YOUR
HI-FI NEEDS AT LOW PRICES

BERKELEY
2009 San Pablo Avenue
MOUNTAIN VIEW
1347 El Camino Real

MATSUSHITA Canzone da sonare for Piono ond Percussion 1960 (5)
YASHIRO String Quortet (22)
MIYOSHI Piano Sonata, 1958 (18)
HAYASHI Contato No. 1 bosed on some views of Atomic Bombing (5)

9:00 THE ELEVENTH HOUR: Something too current to schedule in the normal foshion.

10:00 NEWS: Edword P. Morgon.

10:15 BOOK REPORT: O. W. Fick reviews the selected writings of Germon litterateur Gottfried Benn, who's also discussed on tomorrow ofternoon's program in the series on Germon literature.

10:40 THE STRAITJACKET OF OUR THOUGHT: Dr. Neol Houghton, professor of government at the University of Arizono, hos kindly sent us the tape of onother of his lectures.

11:30 THE LADDER AND THE TREE: Novelist Williom Golding (**Free Fall**) recalls his childhood. (BBC)

SATURDAY, May 6

9:00 CHAMBER MUSIC
MOZART Trio, C mojor, K. 548 (Groudan Trio) (Decco 9722) (16)
SCHUMANN String Quartet, A major, Op. 41, No. 3 (Curtis Quartet) (Westminster 5166) (30)
HAYDN Octet for Winds, F mojor (Vienno Ens) (Westminster WL 50-2) (20)
HINDEMITH Quartet No. 1, Op. 10 (Stuyvesant Quortet) (Philhormonio 100) (30)

10:45 COMMENTARY: Pork Chamberlain. (Moy 5)

11:00 PHILOSOPHY EAST AND WEST: Alan Watts. (Apr. 30)

11:30 THE LAST FRONTIER: John Osmundsen, science writer for the **New York Times**, recounts his experiences in Antorctico and ot the South Pole in this conversotion with Jon Donold.

12:00 FROM HERE TO SUNDAY: Americon folk music, with Ed Croy.

1:30 THE FILM ART: Gideon Bachmonn.

2:00 GOTTFRIED BENN—REPRESENTATIVE OF MODERN GERMAN POETRY: Hunter Honnum delivers the second talk in KPFA's Spring lecture series on Germon literoture.

2:45 COMPOSERS ON COMPOSERS: Aoron Coplond discusses his own work, with recorded exomples. (Apr. 28)

3:45 DOING BUSINESS WITH JAPAN—II: Current legol problems are discussed by Alexonder D. Colhoun, Jr., of Groham, James and Rolph, San Francisco. Recorded ot the conference on new developments in internotionol law held by the American Society of Internationol Low ot the University of Colifornio in Berkeley.

4:15 HUMAN RELATIONS AND INTERNATIONAL RELATIONS: Ashley Montogu, author, social biologist, anthropologist and member of the faculty of the New School for Social Research, speaking before the 1961 Unitorian Forum on Internotional Tensions in San Francisco.

5:15 RECENT RELEASES: New recordings heard in odvance of regulor scheduling in the **Folio.**

6:45 NEWS: Fred Schott.

7:00 COMMENTARY: Ben Seaver. (MAY 7)

7:15 THE ART OF AWARENESS—VI: Dr. Samuel Bois continues his weekly series on General Semontics. (MAY 8)

7:45 THE SOUNDS OF VENICE: Journolist James Morris (who published a book on Venice in 1960 in Englond) with o collection of the sounds of the historic Itolion city. (BBC)

8:00 LOS ANGELES STATE COLLEGE WRITERS' CONFERENCE — STEPHEN LONGSTREET: Reviving the Great Popular Novel. The novelist, critic ond pointer controsts the great 19th Century novels with modern types, doshing literory reputotions with gusto.

9:30 THE BARBER OF SEVILLE: Paisiello's opero. The cast includes Graziella Sciutti, Nicola Monti, Rolando Paneroi, Renoto Capecchi and Morio Petri, with the Virtuosi di Roma, conducted by Renoto Fosano. Commentory by Fronk de Bellis. (MAY 11)

11:30 MIDNIGHT SPECIAL: The customory Saturday night Turnverein-cum-folk-music, presided over by Gert Chiorito.

SUNDAY, May 7

9:00 LIBRARY OF CONGRESS CONCERT: One in o series from Coolidge Auditorium. Todoy: the New York Brass Quintet.
HOLBORNE Three Pieces
REICHE Sonota No. 19
MAURER Suite for Brass
SCHULLER Music for Bross (1961)
GABRIELI Conzono primo o 5
BACH Contrapunktus IX from "The Art of the Fugue"
NAGEL Suite for Bross and Piano
BROILES Nouveau Brassism

10:15 DOWN PORTOBELLO ROAD: A visit to London's "Fleo Morket" ond to a number of the antique deolers there to heor them tell of their trode—from dolls to ikons ond from gloss to oncient shawls. The visit wos conducted by Colin D. Edwords for the CBC.

10:35 RACE—VIEWPOINT OF A BIOLOGIST: Dr. Roy Owens, biologist ot the Californio Institute of Technology, in o tolk recorded ot Coltech.

11:00 COMMENTARY: Ben Seover. (Moy 6)

some highlights in

music

IL DOTTORE DI VETRO
April 25

OLD RECORDINGS
April 27

COPLAND ON HIMSELF
April 28, May 6

THE SEASONS
April 30, May 4

TOKYO FESTIVAL
May 5

PAISIELLO: BARBER OF SEVILLE
May 6

NETHERLANDS CONCERT
May 7

11:15 REPORT TO THE LISTENER: Horold Winkler. (Moy 3)

11:30 BOOKS: Kenneth Rexroth. **(MAY 12)**

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 JOHN DEWEY IN THE LIGHT OF RECENT PHILOSOPHY—II: John Dewey's Aesthetics. Albert Hofstader, professor of philosophy at Columbia University, in the second progrom of this six-part weekly series. (NAEB)

2:30 THE U. N. AND AFRICA—REVOLUTION AND CHALLENGE: Dr. Rolph Bunche, Undersecretory of the United Notions for Speciol Politicol Affoirs, with the talk thot opened the 1961 Foreign Policy Institute at Stanford (the ponel thot closed it is scheduled loter today). The witty ond knowledgeable Dr. Bunche tells you o good deal obout Africo, and you con olso leorn how he made the bosketboll team at UCLA. Recorded by KZSU.

3:20 ORCHESTRAL-CHORAL CONCERT
BACH Motet "Lobet den Herrn, alle Heiden"
(Choir, Ens—Ramin) (Archive 3041) (8)
SCHUBERT Germon Moss, F mojor
(Choir, Berlin Phil—Forster) (Electrola 60617) (32)
DAVID Germon Moss, Op. 42
(Choir—Wenzel) (Cantate 72450) (13)
STRAVINSKY Mass for Mixed Choir and Winds
(Choir, Ens-de Nobel) (Epic 3231) (20)

4:40 SWAN SONG: By Anton Chekhov, tronsloted by Theodore Hoffmon, directed by Isaioh Sheffer, ond featuring Lonny Chopman ond John W. Wells in o Theotre Studio of the Air production. From KPFA's Archives.

5:10 THE U. N. IN THE CONGO: The ponel discussion thot closed the 1961 Foreign Policy Institute ot Stonford University, recorded by KZSU. Guest of honor is Dr. Ralph Bunche, who provides the seldom-heord UN side of the Congo story. Other panelists are Dr. Leonord Morks, Jr., ossistant dean of the groduote business school; Deon Corl B. Spaeth of the school of law; ond Dr. Mortin Trovis, professor of politicol science. Stonford president J. E. Walloce Sterling is moderotor.

6:00 NEWS: The week's events, reviewed by the sopient Bill Plosser.

6:15 MUSIC OF THE ITALIAN MASTERS: Fronk de Bellis. **(MAY 10)**
VIVALDI Concerto for Three Violins, F mojor, F. I, No. 34
(NY Sinfonietto) (Rec. Most.) (12)
CALESTANI "In pianto mi distillo"
(Morrill, Aldrich) (2)
CALESTANI "Fermo Dorindo mio"
(Souzoy) (London) (2)
FRESCOBALDI 100 portite sopro Passacoglio
(Leonhardt, horps.) (Vonguord) (12)
SAMMARTINI Sinfonia for Strings, F mojor
(Orch—Jenkins) (Angelicum) (9)
PAGANINI Sonoto No. 14, E♭ major
(Ricci) (London) (2)
CHERUBINI Portuguese Inn Overture
(RAI Orch—Piozzo) (10)
BUSONI Indion Diary, Book I
(Weiss, piano) (Circle) (10)
BERIO Alleluio No. 2
(Scorlotti Orch—Maderno) (15)

7:45 COMMENTARY: Mulford Sibley. **(MAY 8)**

8:00 PHILOSOPHY EAST AND WEST: Alon Wotts. **(MAY 13)**

8:30 ART AND ANARCHY—II: Aesthetic Participation. Professor Edgor Wind with the second of the six 1960 Reith Lectures. (BBC) **(MAY 9)**

9:00 CONTROL OF THE MIND: The Impact of Technology, IV. The three speokers previously heard in this subsection ond in this **Folio**—Drs. Herbert A. Simon, Williom E. Porter ond Horold Lasswell—in o ponel discussion titled **The Advance of Civilization.** The moderotor is Dr. Leo C. Rosten, outhor ond Ford Visiting Professor in government offoirs at the University of Californio, Berkeley. **(MAY 8)**

9:45 HIS EXCELLENCY YAACOB TSUR: The world chairmon of the Board of Directors of the Jewish Notionol Fund in Jerusolem, ond former Isroeli Ambassador to France, speoking in San Francisco during Morch.

10:35 FIVE POEMS: Del Porker reads Aiken's **Morning Song of Senlin,** Stevens' **Six Significant Landscapes,** Yeots' **Lapis Lazuli,** Eliot's **Preludes,** ond MacLeish's **You, Andrew Marvell.**

11:00 NETHERLANDS CONCERT: Recordings of the Amsterdam Concertgebouw, conducted by Bernord Haitink, given KPFA through the courtesy of the Netherlonds Informotion Service in Son Francisco.
SMETANA Overture "The Bortered Bride" (7)
BERLIOZ Symphony "Romeo ond Juliette" (13)
BARTOK Dance Suite (17)
STRAVINSKY Suite from The Firebird (21)

FM-AM TUBES—ANTENNAS
PARTS—ETC.
At wholesole prices. A complete line of EICO equipment. Electronics Suppliers, 2428 Shattuck Ave., Berkeley, THornwoll 8-6965.

THE GLOZERS • Book Shop
Search Service • Libraries purchased
2013 Milvia TH 5-1081
Tues.-Sat. 11:00-5:15

tristamba PRIMITIVE ART - CRAFTS
primitive accent for modern surroundings
VILLAGE FAIR MEZZANINE • SAUSALITO
ED 2-3115

GORDON'S PIANO SHOP
1776 Shattuck Ave. TH 3-2312
EXCLUSIVE KOHLER AND CAMPBELL
HEADQUARTERS IN BERKELEY
RENTALS — RECONDITIONED PIANOS
(Rental may be applied on purchase)
FREE DELIVERY ON PURCHASES
Terms — Repairing and Tuning
Member of Piano Technician's Guild

★

PRESSTIME FLASH!

KPFK, Los Angeles, has just been given a Peabody Award for 1960. More details next issue.

Welcome to the club, daughter.

★

IT'S COMING

The traditional KPFA BOOKS-PRINTS-RECORDS AND ODDMENTS SALE is more than just another rummage sale, it's quite special. For instance, valuable art objects will be sold; out-of-print books will be unearthed by the curious and persistent. What's more, a contribution of 50c (for KPFA's constant expenses) will entitle the donor to participate in 4 special awards, one of which is a fine, new AM-FM radio.

The San Francisco volunteers are planning dinner and lunch at a nominal charge. Coffee will be free while you brouse.

To contribute items for the SALE, refer to the blue insert in the last Folio for the nearest volunteer repository. Or on any Sunday (noon to 6 P.M.) between now and the SALE, drop off books, etc., at the Scavengers' Protective Association, 2550 Mason (two blocks from Fisherman's Wharf) in San Francisco.

Plan now to attend the annual KPFA BOOKS-PRINTS-RECORDS AND ODDMENTS SALE, Friday and Saturday, May 19 and 20, at the ILWU Building, 400 North Point, San Francisco.

HELP WANTED

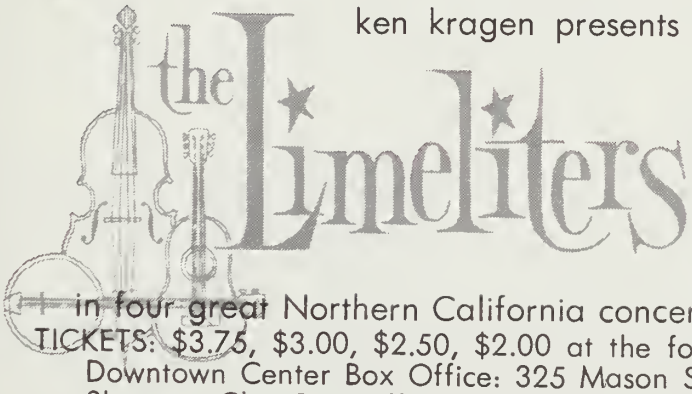
We couldn't raise the money to have it done, so we're going to do it ourselves, because the studios need remodeling so badly. Here's a list of materials and kinds of labor we need—if you can give any of these things, or know how we can obtain them free, call Anne Dorst or John Harris at KPFA, THornwall 8-6767.

Soundproofing material
Lumber
Paint
Office and studio furnishings
Complete heating and vent system
Studio fixtures, such as mikes
Glass
Carpeting
Interior fixtures, such as hardware
Plaster or plaster board
A studio control board, and broadcast quality tape recorders
Audition quality tape recorders
An inter-communication system

and skilled carpenters, painters, engineers, metal workers, electricians, plasterers, soundproofing experts, carpet layers.

and lots of enthusiastic unskilled help.

THANK YOU



*FRIDAY, MAY 5th at 8:30 p.m.
Berkeley Community Theater
*SATURDAY, MAY 6th at 8:30 p.m.
Masonic Temple in S. F.
SUNDAY, MAY 7th at 7:15 p.m.
Sacramento Memorial Auditorium
TUESDAY, MAY 9th at 8:30
San Jose Civic Auditorium

in four great Northern California concerts:
TICKETS: $3.75, $3.00, $2.50, $2.00 at the following locations:
Downtown Center Box Office: 325 Mason Street in San Francisco—PR 5-2021
Sherman Clay Box Office: 2101 Broadway in Oakland—HI 4-8575
ASUC Book Store: University of California Campus in Berkeley—TH 5-6000
Civic Theatre Box Office: 1419 H Street in Sacramento—HI 1-3163
San Jose Box Office: St. Claire Hotel in San Jose—CY 5-0888
*KSFO's Al Collins to MC
*Cutting new "live" RCA album

FOLIO CLASSIFIED

No advertisement in this Folio is to be construed as endorsement of any organization or business by KPFA or vice versa.

Rates per insertion: 15c per word, 10-word minimum. 6 or more continuous insertions, 10c per word. Send printed or typewritten copy with check or money order to KPFA Program Folio, Berkeley 4. Deadline 3½ weeks in advance of beginning date of Folio.

ART

Purchase paintings and drawings directly from Artist EARL THOLLANDER, 316 Moraga Street, San Francisco, LO 6-4744.

Individually prepared canvases, any size, superb quality priced lower than inferior commercial brands. DU 8-3735.

ART MART. Beautiful, unique articles by local artists, craftsmen. Fabrics, pottery from foreign cooperative groups: India, Indonesia, Japan. Visit the galleries. Mezzanine floor, Berkeley Cooperative, Shattuck at Cedar. TH 3-2527.

ASSOCIATIONS

BORN NAKED? Modern social nudism offers pleasurable enlightenment to those who entered this world unclothed. Write Western Sunbathing Association, Box 504, Hollywood 28, California.

HONEY BEES AND PYRAMIDS. BABYLONIANS were embalmed in honey. Egyptians built elaborate temples to house their dead. Is this much more absurd than various U. S. funeral practices of today? ($2,000 and $3,000 caskets with foam rubber mattresses, vaults offering "enduring protection", slumber rooms, etc.). If you believe in simple, dignified funerals, write the Bay Area Funeral Society, 1414 University Ave., Berkeley 2 (Berkeley Co-op Credit Union Bldg.). Or phone, TH. 3-6784, Ext. 36. Office hours, Tue., Wed., Thur., 10-2. The Society has a sensible plan, and is a non-profit association sponsored by respected community leaders.

BISTRO

BISTRO SAN MARTIN, 2108 Berkeley Way, TH 8-9246
Delicious, Interesting Cuisine.
Lunch: Sat. only, 12-? — Dinner: Tues.-Sun., 6-9

BOOKS

10TH SUCCESSFUL YEAR. Search Service for out-of-print books. Book Service, 2210 Fillmore St., S. F. 15. "Ask Any Librarian."

PERSONAL BOOKPLATES. Select designs, typefaces. Surprisingly inexpensive. Brochure, NORMANDIE HOUSE, 2610 West Eighth, Los Angeles.

ALL GOOD BOOKS bought and sold. Come in and browse in our new store. Large stock, mostly used, reasonably priced. All subjects, including art, quality fiction, Americana, science and engineering. Used encyclopedias, fine bindings. Efficient search service; want lists filled. TOWN AND GOWN BOOKHOUSE, 445 Emerson, Palo Alto. DA 4-4094. Open 11 A.M. to 10 P.M. daily.

Wide Selection on Zen and Eastern Philosophy . . . Alan Watts, Suzuki, Evans-Wentz, etc. Books by and about Gurdjieff, Ouspensky, Clymer, Subud. FIELDS BOOK STORE, 1419 Polk, San Francisco.

STILL AVAILABLE: "Foundations of U. S. China Policy," transcript (in paperback book) of the now famous radio program broadcast over KPFA in early 1959. Participants include George E. Taylor, Robert North, Robert Scalapino, James D. White, Conrad Brandt, Peter Odegard, Louis Wasserman, Inis Claude, James P. Warburg, John K. Fairbank, Edgar Snow, Hans Morgenthau, Paul Baran, Carey McWilliams, Chou Ming Li. Edited by Urban Whitaker. Send $1.00 plus 4c state sales tax to KPFA, 2207 Shattuck Ave., Berkeley 4.

CABIN

Yosemite Co-op Cabin. Share with two other families $900. With one other family $1800. Buy it alone $2700. Terms. Land included. OL 5-7223, evenings.

CAMPS

Trinity Alps primitive area inter-racial camp; boys and girls 10 to 16; small group cooperative living; counselor training program. Camp Unalayee, 180 University, Palo Alto.

CARPENTER

MARIN COUNTY. Remodel. Repair. New construction. Hourly rates. Woodbury. GL. 6-1212.

Experienced Carpenter. Small jobs preferred. Hourly rates. Reynolds, TH 3-2365.

CLOTHING

HAND TAILORED CLOTHING FROM HONG KONG Suits of English Worsted, $45. Italian silk, $55. Run by Berkeley Faculty people. Showings on the 1st and 3rd Saturdays of each month, 11 A.M. to 4 P.M. Tom Elliott, 2280 Fulton St., Berkeley (near Bancroft).

COINS AND STAMPS

Coins, Stamps; Bought — Sold. TREASURE ISLAND, 119 Town & Country Village, Palo Alto, DA 6-7678.

DANCE

Peters Wright Creative Dance:
Lenore Peters Job—Judy Job.
2695 Sacramento St., San Francisco. WA. 1-1365

MODERN DANCE CENTER
(Martha Graham technique). Graded classes for children and adults. Faculty: Victor Anderson and Frank Shawl. 3179 College at Alcatraz. OL 4-5921.

CLASSICAL BALLET and PRE-SCHOOL PLAY-DANCING Elizabeth Schanuel, San Francisco, UN 3-2337.

I S A D O R A D U N C A N
Commemorating her 83rd birthday in May
Lecture-Dance Recital by MARY GARLAND.
For arrangements, TH 8-8892. Berkeley studio.
2604 Fulton Street.

DESIGNS FOR GIVING

ADLER'S DESIGNS FOR GIVING. The most sophisticated dime store in San Francisco. A plethora of fascinating and remarkably useful giftwares. The apogee in design at modest cost. Everything carefully selected to titillate the most exacting. At 372 Sutter St., corner Stockton. DO 2-4808.

ENTERTAINMENT

I'll sing for your supper, party, banquet, rally, assembly. Union rates. MALVINA REYNOLDS (Folkways FN 2524) TH 3-2365.

FM AND HI-FI SERVICE

ALIGNMENT, REPAIR, INSTALLATION: FM, record changers; everything electronic except TV and missiles. RADIO ETC! SKyline 1-1772. 2765 McAllister St., S. F.

GARDENS

Construction and design. Complete renovation. Maintenance by month. East Bay, San Francisco. BE 2-5186 evenings.

HAIR STYLIST

Longhair, shorthair, musical taste isn't important your your hair problems are at Mr. Burt's House of Beauty, 2993 College, TH 3-5399.

IMPORTS

ORIGINAL GIFTS, paintings, woodcarvings, jewelry, gourmet foods, candies. Hi-Fi radios, phonos. ALTIERI IMPORTS OF THE WORLD, 162 University, Palo Alto, DA 6-3521.

INSTRUCTION

WILL YOUR CHILD BE READY FOR COLLEGE?
Any reading disability can close the doors to him. You can help him. Let us show you how. Send today for information and free tests.
INVEST IN YOUR CHILD'S FUTURE!
LISTEN AND LEARN WITH PHONICS, 3746 Park Blvd. Way, PA-2, Oakland 10, California.
Telephone KE 3-1456.

INSURANCE

AUNE KOSKI, Insurance Broker
33 Sanchez Street, San Francisco 14
Underhill 1-3565

MASSAGE STUDIO

It has been carefully noted that the Ancient Art of Massage and the Modern Consciousness have a most particular mutual attraction. THE MASSAGE STUDIO. Mill Valley. DU 8-4014.

MOSAICS

CREATIVE MERCHANDISERS, 1821 FOURTH STREET, SAN RAFAEL. Largest variety of Mosaic material in Northern California. Unusual materials and tools for craftswork, sculpture, ceramics, etc. Ideas, design, consultation. GL. 3-7346.

SUBSCRIPTION ORDER FORM

To: KPFA, 2207 Shattuck Avenue, Berkeley 4, Calif.

Enter my subscription as a listener-subscriber to support the non-commercial radio programs of KPFA, and send the bi-weekly program publication of the station.

ANNUAL SUBSCRIPTIONS

☐ Regular Subscription, $12
*☐ Sustaining Subscriber, $25
*☐ Contributing Subscriber, $50
*☐ Patron, $100
☐ Lifetime Sub., $1,000

OTHER SUBSCRIPTION RATES

☐ Introductory Sub., 3 Mos., $3.00
☐ Student Subscriber, 6 Months, $5.00

NAME_____

ADDRESS_____

CITY_____

Enclosed is_____

Contributions and bequests to KPFA are tax-deductible.

*Subscribers in these categories may choose to be billed quarterly, (e.g., $6.25 per quarter for a Sustaining Subscription).

☐ Bill me quarterly.

Postage
Will Be Paid
by
Addressee

No
Postage Stamp
Necessary
If Mailed in the
United States

BUSINESS REPLY ENVELOPE

First Class Permit No. 891, Berkeley, California

KPFA

2207 Shattuck Avenue

Berkeley 4, California

MUSICAL INSTRUMENTS

Fine old guitars, banjos, mandalins. Strings, accessaries, repair. Jan and Deidre Lundberg, 2126 Dwight Way, Berkeley, TH. 8-6519.

MUSIC TRAINING

DWIGHT E. PELTZER
Concert Pianist - Artist Teacher
Beginning through Advanced
THornwall 5-2590 GLenwood 3-4159

ANNA GOLD, pianist and teacher. Beginners and advanced students. 907 Oxfard. LA 6-3825.

PHOTOGRAPHY

Photographic partraits with character. Reasonable prices. Philip Perkis. UN 3-6512.

PICTURE FRAMES

THE ARTISANS. Custom Framing. 1964 Unian Street, San Francisco. WA 1-0456.

DIMITROFF'S PICTURE FRAMES—Period styles to Custome-made Contemporary. In Mill Valley at 173 Throckmartan. DU 8-1317.

PORTABLE FM-AM

SPECIAL FM-AM PORTABLE FOR FM MONTH. Now, FM with big saund, $79.50. Regularly, $97.50. HOLMES HI-FI, 1352 El Camina, San Carlas. LYtell 3-8184.

REAL ESTATE

WALBURN REALTY, advacate af KPFA, serving families seeking hames in Southern Marin County. Member of Multiple Listing Service. 90 E. Blithedale Avenue, Mill Valley, Califarnia. DU 8-5772.

KPFA SPOKEN HERE! Ta buy ar sell (a home, lot or income property) TUNE IN with us. TEPPING REALTY CO. El Cerrita and Berkeley affices. LA. 6-5353.

READY TO SELL? Why nat list with an active, interracial affice that believes in integrated neighbarhaods. Call and let's talk. Central Realty Service, Arlene Slaughter. OL 8-2177. KE 4-1531, evenings.

RECORDING

Complete recording facilities. Disc and tape - echa chamber. Sierra Saund Laboratariesz, 1741 Alcatraz Ave. OL 5-2767.

Nan-prafit tape and disc recarding by appaintment. FM braadcasts recarded an request. Mail inquiries welcame. WESTMINSTER AUDIO SERVICE, 1645 Hapkins Street, Berkeley 7, Calif. LA 4-6842 after 2 P.M.

RECORDS

A 12-inch L.P. made fram tapes of the hearings af the House Unamerican Activities Committee and the demanstratian against it in San Francisco in May af this year. Available at $2.00 each ar 3 far $5.00 fram SLATE, P. O. Box 893, Berkeley 1. See ad in Folio Na. 18.

RESORT

Are yau laaking far that "quiet little Inn"? Come ta HARBOR HOUSE an the spectacular Mendacina Caast. A rural, restful experience will be yaurs. Private beach —gaod faad—fireplaces and private baths in every raam. Rates fram $12.00 per day, include breakfast and dinner. Write far informatian: HARBOR HOUSE Rt. 1, Elk (Mendocina Caunty), Califarnia.

RUG AND UPHOLSTERY CLEANING

AMERICAN RUG AND UPHOLSTERY CLEANERS, Sunnyvale. Serving Santa Clara and San Matea counties. REgent 6-5367.

SHOES

CARL MOSHER, SHOES. 96 Throckmarton, Mill Valley, DU 8-0432. Specializing in children's shaes; also ballet, tap and tae dance shaes.

TRAVEL

TOUR RUSSIA in July with WILLIAM MANDEL. 4 weeks. Includes 3 day Black Sea cruise, Armenia, Central Asia. Write 233 Lake Dr., Berkeley 8, or LA 5-7653.

VACATION

Vacatian hause adjaining Pt. Lobas, Carmel Highlands, June 25 ta August 25. Sundeck, fireplace, glariaus view, sleeps five, $175 per manth plus electricity. MILLER, Rt. 1, Bax 69, Carmel. MAyfair 4-3583.

WAKE UP SERVICE

Cheery Wake up and Reminder service. 24 hours. OL. 5-8023.

WANTED

UC emplayee wants 1 bedroom, unfurnished apartment with fireplace, near campus, by June. GL 1-2135.

WATCH REPAIRING

WATCH, JEWELRY SERVICE AND SALES
10% af all business done with KPFA aficianados donated ta KPFA. Tap craftsmanship, fair prices. Harold Shapira, 210 Post, S.F., SU 1-2524. Pala Alto, DA 3-9115.
36 YRS. EXP.

Expert, prampt, guaranteed service. Estimates free. Charges made only far repairs needed. Join my satisfied customers. ALEX IVANCICH, WATCHMAKER, 1712 Grove, Berkeley. TH 8-4269.

WINES AND ACCESSORIES

Stacking a fine selection of imparted and damestic wines. Joseph's Liquars, 1882 Salano, Berkeley, Oppasite Oaks Theater. LA. 6-1722. Member of Diners' Club, Carte Blanche, Bankamericard.

WELCOME TO TASTE. Select or wines. Featuring among some 30 others—Zinfandel, Cabernet Savignon, Riesling, Mascato Secca, Mascata Spumante, Malaga, Dry Port. Wines in bulk. OAK BARREL CELLARS, 1222 San Pablo Ave., Berkeley. ½ black from Gilman.

WOOD BLOCKS

Multicalar waad block prints, $10 - $50, fram artist. LA 4-4659, Berkeley.

SCRIPTS

These KPFA programs in script form are available by mail or in person at KPFA, 2207 Shattuck Ave., Berkeley 4, Calif. Enclose money with order. Include 4% state sales tax.

	cost
Allen, Steve	
"Meeting of Minds"	$ .50
Bendich, Albert	
"Discussion of Braden and Wilkinson Cases"	.50
Chisholm, Grace	
"Learning to Live in a New Kind of Warld"	.50
Chishalm, Brack	
"Art of Teaching Art" (5 parts)	.50
"Symbols of Christmas"	.25
Greene, Felix	
"A Plea to Liberals"	.25
"4½ Manths in Communist China"	1.00
"This and That" (series of 6 talks)	1.00
Guinn, Vincent P.	
"Applicatians af Radiation, etc. to Agriculture, Industry, Medicine, Research"	.50
"Hearings of HUAC in San Francisco" (2 parts)	ea. 1.00
Hawes, Elizabeth B.	
"The Pratestant Dilemma"	.50
Lynch, James	
"The Teacher—Today's Model"	.25
Mann, Klaus	
"Tribulation af European Spirit"	.25
Mayer, William E.	
"New Weapan af Brainwashing"	.50
Meiklejohn, Alexander	
"The First Amendment, Core af our Canstitutian"	.50
Maon, Sheila	
"Aspects af Redemption in Navajo Creative Myth"	.25
Niemoller, Rev. Martin	
"Christian Pacifism"	.25
Rand Report: Adaptation concerning Non-Military Defense	.50
Wilkinson, Frank	
Interview with Elsa Knight Thompsan	.50
Zentner, R. D.	
"Atamic Energy Regulation in California"	.25

PACIFICA RADIO

2207 SHATTUCK AVE., BERKELEY, CALIF.

Postmaster: If addressee has removed, notify sender on Form 3547, postage for which is guaranteed.

1

DATED PROGRAM

© 1961 Pacifica Foundation

HAPPY BIRTHDAY TO US!

(guy's drug stores are 38 years old this month)

GUY'S DRUG STORES

prescription center of the east bay

LETTERPRESS AND LITHOGRAPHY • 209 ELEVENTH ST., RICHMOND, CALIF • BE 2-5378

ipco

1

1 2 3 4

COMING SOON TO THE INDEPENDENT PRINTING COMPANY: FOUR-COLOR WEB OFFSET PRINTING